

Liu Dao Art Collective (六岛)

Liu Dao is a Shanghai-based collective of artists, art directors, curators, writers, and tech-geeks who share a passion for incorporating cutting edge technology into artwork. The group remains spontaneous by working under a single moniker to recognize the team's actions as a whole. The CV reflects this sense of communal identity by listing degrees and achievements without linking them to specific members of the collective.

EDUCATION

2006-2009	BTEC Higher National Diploma in Fashion and Textiles, Caritas Bianchi College of Careers	Hong Kong, S.A.R.
2003-2008	BA (Political Science), Indiana University	Indiana, U.S.A.
2000-2001	Master in Digital Arts, Pompeu Fabra University (U.P.F./I.U.A)	Barcelona, Spain
1998-2000	Master in Fine Arts (Sculpture), Columbia University	New York City, U.S.A.
1995-1998	BA in Fine Arts (Photography), School of Visual Arts (S.V.A.)	New York City, U.S.A.
1993-1996	BA (Hons) in Illustration, Kingston University	London, UK

MUSEUM EXHIBITIONS

2015	CHINA ART MUSEUM, "SISEA 2015"	Shanghai, China
2012	CHANGJIANGHUI CONTEMPORARY ART MUSEUM, "Open Sky," curated by Gu Zhenqing	Chongqing, China
2012	SMITHSONIAN ANACOSTIA, "Reclaiming the edge: urban waterways," curated by C. G. Akeju	Washington, U.S.A.
2007	MUSEUM OF CONTEMPORARY ART (MOCA), "Remote/Control," curated by Wennie Teo & Ella Liao	Shanghai, China

SOLO EXHIBITIONS

2017	ISLAND6 SHANGHAI MAIN, "The Geometry of Binary Life," curated by András Gál	Shanghai, China
2017	ISLAND6 SHANGHAI MAIN, "Tales of the Girl with the Blue Wig," curated by András Gál	Shanghai, China
2017	ZIELINSKY GALLERY, "Released Beauty", curated by Zielinsky Gallery and Pantocrátor Gallery	Barcelona, Spain
2017	ISLAND6 SHGARDEN, "Wallism," curated by Ryan Nimmo	Shanghai, China
2016	ISLAND6 SHANGHAI MAIN, "Fanatic Automatic," curated by Jackson McHugh & Ryan Nimmo	Shanghai, China
2016	ISLAND6 SHGARDEN, "Machine Dreams," curated by Ryan Nimmo	Shanghai, China
2016	ISLAND6 ARTS CENTER, "Ten," curated by Ryan Nimmo	Shanghai, China
2016	ISLAND6 SHGARDEN, "Shanghai Drift," curated by Ryan Nimmo	Shanghai, China
2015	ISLAND6 ARTS CENTER, "Post No Bills," curated by Ryan Nimmo	Shanghai, China
2015	ISLAND6 BUND, "Scribbles," curated by Ryan Nimmo	Shanghai, China
2015	ISLAND6 HONG KONG, "Guts," curated by Ryan Nimmo	Hong Kong, S.A.R.
2015	ISLAND6 ARTS CENTER, "Mercedes with Benefits," curated by Ryan Nimmo	Shanghai, China
2015	ISLAND6 BUND, "Between Red Queens," curated by Ryan Nimmo & Kathleen McCampbell	Shanghai, China
2015	ISLAND6 ARTS CENTER, "Broken Bones & Bruises," curated by Ryan Nimmo & Kathleen McCampbell	Shanghai, China
2015	ISLAND6 HONG KONG, "Babble Jabber," curated by Ryan Nimmo, Eden Gibbs & Kathleen McCampbell	Hong Kong, S.A.R.
2015	ISLAND6 MARINA, "Under The Glow of the Red Lanterns," curated by Kathleen McCampbell	Phuket, Thailand
2015	ISLAND6 MARINA, "No Boat, No Brio," curated by Andrea Nardini & Kathleen McCampbell	Phuket, Thailand
2014	ISLAND6 MARINA, "Blood-Money & Bitches," curated by Ryan Nimmo & Kathleen McCampbell	Phuket, Thailand
2014	ISLAND6 HONG KONG, "Key to Ignition," curated by Daniel Browning & Kathleen McCampbell	Hong Kong, S.A.R.
2014	ISLAND6 BUND, "Guilty as Sin," curated by Daniel Browning & Margaret Johnson	Shanghai, China
2014	ISLAND6 SHGARDEN, "Bark! Hop! Swim! Repeat," curated by Kathleen McCampbell & Margaret Johnson	Shanghai, China
2014	ISLAND6 ARTS CENTER, "Silk to Bitcoin," curated by Daniel Browning & Margaret Johnson	Shanghai, China
2014	ISLAND6 BUND, "The Artist Always Gets Paid Last," curated by Kathleen McCampbell & Margaret Johnson	Shanghai, China
2014	ISLAND6 HONG KONG, "The Altar of Bling," curated by Kathleen McCampbell & Margaret Johnson	Hong Kong, S.A.R.
2014	ISLAND6 SHGARDEN, "Never Talks to Strangers," curated by Margaret Johnson & Misha Kalhin	Shanghai, China
2014	ISLAND6 MARINA, "The Rolls-Royce Royal Coastal Journey," organized by Rolls-Royce Thailand	Phuket, Thailand
2014	ISLAND6 HONG KONG, "In Search of Nostalgia," curated by Dorothy Fu & Ellie Strange	Hong Kong, S.A.R.
2014	ISLAND6 MARINA, "Babas and Yayas," curated by Margaret Johnson & David Keohane	Phuket, Thailand
2014	ISLAND6 BUND, "Melted Paraffin Wax," curated by Jak Mussington & Margaret Johnson	Shanghai, China
2014	ISLAND6 ARTS CENTER, "I really don't Want to," curated by Margaret Johnson & Kathleen McCampbell	Shanghai, China
2014	ISLAND6 SHGARDEN, "Modality and Guilty Pleasures," curated by Kim Shillam & Margaret Johnson	Shanghai, China
2013	CONNY DIETZSCHOLD GALLERY, "island6 - Liu Dao," curated by Conny Dietzschold	Sydney, Australia
2013	ISLAND6 BUND, "island6 Bund Grand Opening," curated by Margaret Johnson	Shanghai, China
2013	ISLAND6 ARTS CENTER, "Through The Wormhole," curated by Margaret Johnson	Shanghai, China
2013	GREEN T. HOUSE, "Delicate Delicious Delightful," curated by Brian Wallace	Beijing, China
2013	LA NOVA, "Art No Boundary," curated by Zhang Leihua	Changsha, China
2013	ISLAND6 HONG KONG, "Overload: A Tale of Officide," curated by Cecilia Garcia	Hong Kong, S.A.R.
2013	ISLAND6 SHGARDEN, "Medina 50," curated by Cecilia Garcia	Shanghai, China
2013	RED GATE GALLERY, "Metropolis Rises," curated by Brian Wallace and Loo Ching Ling	Beijing, China
2013	LOTUS ARTS DE VIVRE, "The Beauty of Xiao Yao," curated by Nicki von Bueren	Bangkok, Thailand
2013	10 DESIGN, "Modus Operandi," co-curated by island6 and China Art Projects	Hong Kong, S.A.R.
2013	ISLAND6 HONG KONG, "Urban Operandi," curated by Nick Mithen	Hong Kong, S.A.R.
2013	ISLAND6 HONG KONG, "HK Art Walk 2013," coordinated by Laurens Kasteleijn	Hong Kong, S.A.R.
2013	ISLAND6 ARTS CENTER, "Body-City-Mechanism," curated by Margaret Johnson	Shanghai, China
2013	ISLAND6 HONG KONG, "Need.Want.Hunt," curated by Margaret Johnson	Hong Kong, S.A.R.
2013	REDDOOR BUND, "Ménage à trois," curated by Nick Mithen	Shanghai, China
2013	BATH STREET GALLERY, "The Garden Beneath the Streetlights," co-curated by G. Ralston & Loo Ching Ling	Auckland, New Zealand
2013	ISLAND6 ARTS CENTER, "Need.Want.Hunt.," curated by Leela Shanker and Loo Ching Ling	Shanghai, China
2012	ISLAND6 HONG KONG, "The Cat That Eats Diodes," curated by Loo Ching Ling	Hong Kong, S.A.R.
2012	ISLAND6 ARTS CENTER, "The Cat That Eats Diodes," curated by Loo Ching Ling	Shanghai, China
2012	ISLAND6 ARTS CENTER, "The Secret Collection of Yüan Meng Ch'ien," curated by Loo Ching Ling	Shanghai, China
2012	ISLAND6 ARTS CENTER, "island of Oddities," curated by Loo Ching Ling	Shanghai, China
2012	ISLAND6 HONG KONG, "Dripping with Aurum," curated by Loo Ching Ling	Hong Kong, S.A.R.
2012	ISLAND6 ARTS CENTER, "Them That Glide Past Our Windows," curated by Loo Ching Ling	Shanghai, China
2012	ISLAND6 ARTS CENTER, "Across the Waibaidu," curated by Loo Ching Ling	Shanghai, China
2012	STUDIO ROUGE, "Ooh La La," curated by George Michell	Shanghai, China
2012	THE OPPOSITE HOUSE (via Red Gate Gallery), "Wired Blossoms and Electric Angels"	Beijing, China
2011	ISLAND6 ARTS CENTER, "Goddamned Shanghai," curated by Loo Ching Ling	Shanghai, China
2011	THE ARTS HOUSE, "Spring Floods and Peach Petals," curated by A. Go, W. Phuan & Loo Ching Ling	Singapore
2011	GREEN T. HOUSE, "Everyday Frenzies," curated by JinR, Brian Wallace, Thomas Charvériat	Beijing, China

2011	ISLAND6 ARTS CENTER, "Omen," curated by Peter Ryan Bradt & Thomas Charvériat	Shanghai, China
2011	TALLY BECK CONTEMPORARY, "Plugged In," curated by Tally Beck & Hanling Zhu	New York City, U.S.A.
2010	TALLY BECK CONTEMPORARY, "Electric Shanghai," curated by Tally Beck	Bangkok, Thailand
2010	ISLAND6 ARTS CENTER, "Prophecies," curated by Peter Ryan Bradt & Thomas Charvériat	Shanghai, China
2010	RED GATE GALLERY, "Garden of Autumn Vapours," curated by Brian Wallace	Beijing, China
2010	ISLAND6 ARTS CENTER, "Absolute 0:00," curated by Peter Ryan Bradt & Thomas Charvériat	Shanghai, China
2010	YONGKANG LU ART, "Roseless," curated by Zane Melleupe	Shanghai, China
2010	ISLAND6 ARTS CENTER, "Psychic Apparatus," curated by Thomas Charvériat	Shanghai, China
2010	LV CULTURAL SPACE (via Red Gate Gallery), "The Light Fantastic," curated by Jonathan Thomson	Taipei, Taiwan
2010	ISLAND6 ARTS CENTER, "Libido, Mortido," curated by Thomas Charvériat & Zane Melleupe	Shanghai, China
2010	ISLAND6 ARTS CENTER, "Fakirs," co-curated by Thomas Charvériat & Zane Melleupe	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Placebo," co-curated by Thomas Charvériat & Zane Melleupe	Shanghai, China
2009	THE OPPOSITE HOUSE (via Red Gate Gallery), "LED City"	Beijing, China
2009	STUDIO ROUGE & ISLAND6 ARTS CENTER, "30 Degrees," curated by George Michell	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Synesthesia," curated by Thomas Charvériat	Shanghai, China
2009	GALLERY TWENTY-ONE, "LEDs animés," curated by Maia Muller	Paris, France
2009	ISLAND6 ARTS CENTER, "The Artist Died Yesterday," curated by Zane Melleupe	Shanghai, China
2008	ALLEGRA RAVIZZA ART PROJECT, "Quadrare il Cerchio" (Squaring the Circle)	Milano, Italy
2008	ISLAND6 ARTS CENTER, "Clouds of Crowds," curated by Thomas Charvériat	Shanghai, China
2008	SUN GALLERY, "Zero Gravity," curated by Zou Susu and Zane Melleupe	Shanghai, China
2007	BLUE LOTUS GALLERY, "PlugIT," curated by Thomas Charvériat	Hong Kong, S.A.R.
2007	ISLAND6 ARTS CENTER, "Made in China," curated by Zou Susu	Shanghai, China
2007	ISLAND6 ARTS CENTER, "PlugIT," curated by Thomas Charvériat	Shanghai, China
2007	IFA VILLAGE, "Bits, Bytes and Pixels," curated by Thomas Charvériat	Shanghai, China

GROUP EXHIBITIONS

2018	OPERA GALLERY, "Made in Asia", part of Asia Week New York	New York City, U.S.A
2017	RED GATE GALLERY, "798 - We Are Back!" curated by Brian Wallace	Beijing, China
2017	WHYWHYART, Suzhou Bay WE Avenue, "To Be Like Water?" curated by Zane Melleupe	Suzhou, China
2017	WHYWHYART, Chic Oasis, "On starting another conversation about comparative feminism," curated by Zane Melleupe	Nanjing, China
2017	RED GATE GALLERY, "Red Gate on the Move," curated by Brian Wallace	Beijing, China
2017	ART LABOR GALLERY, "New Space Soft Opening Exhibition"	Shanghai, China
2017	WHYWHYART, Chic Oasis, "erutuF," curated by Zane Melleupe	Nanjing, China
2015	OPERA GALLERY, "Cutting Edge - Technology Meets Art," curated by Stéphane Le Pelletier	Singapore
2015	GALERIE BURSTER, "3 positions of sculpture," curated by Bazon Brock	Berlin, Germany
2015	CHRISTIE'S HONG KONG, "Asia+First Open," curated by Christie's	Hong Kong, S.A.R.
2014	ISLAND6 ARTS CENTER, "Hybrid," curated by Kenta Torimoto	Shanghai, China
2014	CI 2014, "90 Minute shows," curated by Dr. Marcus Graf	Istanbul, Turkey
2014	TOD's & JOSEPH's, "Beirut Art Week 2014," under the patronage of H.E. Mr. R. Araygi, Minister of Culture	Beirut, Lebanon
2014	CACHET BOUTIQUE HOTEL, "Wait a Moment," curated by Mii Wang	Shanghai, China
2014	GRAND GATEWAY 66, "Dance of Light," curated by Zhang Leihua	Shanghai, China
2014	ADIDAS SHANGHAI FLAGSHIP STORE, "Grand Opening," curated by Ian Perkins	Shanghai, China
2014	LEO GALLERY, "Small is Beautiful," curated by Vivi Xia	Shanghai, China
2014	REGIONAL PENRITH GALLERY (via Conny Dietzschold Gallery), "Winter Light," curated by Joanna Bayndrian	Emu Plains, Australia
2014	RED GATE GALLERY, "China: Chinese," curated by Garrie Maguire	Beijing, China
2013	GALERIES LAFAYETTE ART SPACE, "LOL," curated by Shirley Yablonsky	Beijing, China
2013	LAOWAI JIE ART FESTIVAL, "Chinalizing The West," curated by Yang Qingqing	Shanghai, China
2013	ART LABOR GALLERY, "I Love Shanghai," curated by Martin Kemble	Shanghai, China
2013	CONNY DIETZSCHOLD GALLERY, "Interplay," curated by Conny Dietzschold	Sydney, Australia
2013	PUBLICIS ART MUSEUM, "Publicis Art Pub Grand Opening," curated by Haiyan Shi and Sheena Jeng	Shanghai, China
2013	OPERA GALLERY, "Opera Gallery Grand Opening," curated by Shirley Yablonsky	Hong Kong, S.A.R.
2013	AUCKLAND ARTS FESTIVAL with Bath Street Gallery	Auckland, New Zealand
2013	GALLERY CNCPT13, "WTF!"	Amsterdam, Netherland
2012	LOTUS ARTS DE VIVRE, "The Art of Living," commissioned artworks	Bangkok, Thailand
2012	STUDIO ROUGE, "Ruby Roxy Rhino Rouge Rock Hong Kong," curated by George Michell	Hong Kong, S.A.R.
2012	ISLAND6 FOR CHIVAS COLLECTIVE, (hosted in the Shanghai Gallery of Art, with Chivas)	Shanghai, China
2012	IN-SIGHT, "The Rich and the Righteous," organized by Gemelli Turzi	Palma de Mallorca, Spain
2012	GALERIE ALBERT BENAMOU, "Shots," curated by Albert Benamou, Albert Koski, and Véronique Maxé	Paris, France
2011	ROCKBUND ART MUSEUM, "RAM Christmas Project," commissioned installation	Shanghai, China
2011	STUDIO ROUGE, "Ruby, Roxy and the Flaming Lamborghini," curated by George Michell	Shanghai, China
2011	ART SEASONS, "10th Anniversary," curated by Art Seasons Gallery	Singapore
2011	GALLERY ETEMAD, "Middle East Middle Kingdom," curated by Pia Copper-Ind	Dubai, U.A.E.
2010	RED GATE GALLERY, "Winter Show," curated by Brian Wallace	Beijing, China
2010	WHITE RABBIT GALLERY (via Red Gate Gallery), "The Big Bang"	Sydney, Australia
2010	LV GALLERY, "Raining Stars," curated by Jonathan Thomson	Macau, China
2010	1918 ARTSPACE, "It's a Strange, Strange World!" curated by Zhao Yonggang & Kartini Tanoto	Shanghai, China
2009	RED GATE GALLERY, "Individual: New Art from Beyond Beijing," curated by Tally Beck	Beijing, China
2008	ISLAND6-IFA GALLERY, "Automata," curated by Zane Melleupe (w/ Marie Terrieux)	Shanghai, China
2008	ISLAND6-IFA GALLERY, "Urban Lust," curated by Zane Melleupe (w/ Marie Terrieux)	Shanghai, China
2008	CASTLE OF FERNELMONT, "Fernelmont Contemporary Art, second edition" – Art Festival	Fernelmont, Belgium
2007	ISLAND6 ARTS CENTER, "Made in Shanghai," curated by Valère Terrier & Thomas Charvériat	Shanghai, China
2007	FESTIVAL ART CONTINU, an art festival organized by Oussama Laftimi	Marrakech, Morocco
2007	CASTLE OF FERNELMONT, "Fernelmont Contemporary Art" - Festival	Fernelmont, Belgium
2007	ISLAND6 ARTS CENTER, "Eurasia One," curated by Andrea Neidhoefer	Shanghai, China
2007	SHANGHAI EXHIBITION CENTER, "Nuit Blanche," first Asian edition	Shanghai, China
2006	ISLAND6 ARTS CENTER, "I Love LEDs," curated by Nadia Wagner and Thomas Charvériat	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Getting Along," curated by David Estes and Thomas Charvériat	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Forward/Backward and Reloading," curated by Thomas Charvériat	Shanghai, China

ART FAIRS

2018	CU.UNION CONCEPT FAIR, with Crossing Collective	Shanghai, China
2016	TEXAS CONTEMPORARY (solo show), Tally Beck contemporary's booth A7	Houston, USA
2016	SWAB BARCELONA (solo show), booth 13	Barcelona, Spain

2016	BEIRUT ART FAIR (solo show), booth B2	Miami, USA
2016	ART ON PAPER 2016 (solo show), Tally Beck contemporary's booth 415	New York City, U.S.A.
2016	SCOPE NEW YORK 2016 (solo show), booth D23	New York City, U.S.A.
2015	SCOPE MIAMI 2015 (solo show), booth G11	Miami, USA
2015	SHANGHAI DESIGN WEEK (with Love Life), booth 1001	Shanghai, China
2015	SWAB BARCELONA (with Pantocrátor Gallery), booth 25	Barcelona, Spain
2015	ART CENTRAL (with Bath Street Gallery), booth A-7	Hong Kong, S.A.R
2015	ART CENTRAL (with Conny Dietzschold Gallery), booth C-7	Hong Kong, S.A.R
2014	ART 021 (with Red Gate Gallery), booth 3-09	Shanghai, China
2014	CONTEMPORARY ISTANBUL (solo show), booth IKM207	Istanbul, Turkey
2014	SWAB BARCELONA (with Pantocrátor Gallery), booth 52	Barcelona, Spain
2014	BEIRUT ART FAIR (solo show), booth A4	Beirut, Lebanon
2014	BERLINER LISTE (with Pantocrátor Gallery), booth PS1.06	Berlin, Germany
2014	MELBOURNE ART FAIR (with Conny Dietzschold Gallery), booth E12	Melbourne, Australia
2014	ART PARIS (solo show), booth G3	Paris, France
2014	AFFORDABLE ARTFAIR (solo show), booth H12	Hong Kong, S.A.R.
2014	L.A ART SHOW (with Tally Beck Contemporary), booth 1005	Los Angeles, U.S.A.
2013	SCOPE MIAMI (with Tally Beck Contemporary), booth F-03	Miami, U.S.A.
2013	ART 021 (with Red Gate Gallery), booth 3-09	Shanghai, China
2013	CONTEMPORARY ISTANBUL (solo show), booth IKM503	Istanbul, Turkey
2013	SLICK (solo show), booth A10	Paris, France
2013	KIAF (with Opera Gallery Seoul), booth A89	Seoul, South Korea
2013	SWAB BARCELONA (solo show), booth 23, curated by Pantocrátor	Barcelona, Spain
2013	PREVIEW BERLIN (solo show), curated by Pantocrátor, booth #5	Berlin, Germany
2013	SYDNEY CONTEMPORARY (solo show), A111, curated by CAP	Sydney, Australia
2013	CITIZEN ART SHANGHAI 2013 (solo show), #705	Shanghai, China
2013	ART BEIJING (with Opera Gallery HK)	Beijing, China
2013	ART DUBAI (with Nakkash Gallery), stand G3	Dubai, U.A.E.
2013	ART KARLSRUHE (with Galerie Knecht und Burster), Stand-Nr. H3/F14	Karlsruhe, Germany
2013	ART STAGE SINGAPORE Art Fair (with Art Seasons Gallery), booth C3-04	Singapore
2012	ART ASIA MIAMI (with Tally Beck Contemporary)	Miami, U.S.A.
2012	AMSTERDAM SHOWCASE (with Pantocrátor Gallery)	Amsterdam, Netherland
2012	SURGE ART FAIR (solo show)	Shanghai, China
2012	BERLINER LISTE (with Pantocrátor Gallery), booth G1.35	Berlin, Germany
2012	SH CONTEMPORARY Art Fair (with Philippe Staib Gallery), booth W35 (solo show)	Shanghai, China
2012	HAINAN RENDEZVOUS, "We Dream the Electric City", curated by Magda Danysz	Hainan, China
2012	LOS ANGELES ART SHOW (with Tally Beck Contemporary), booth G281	Los Angeles, U.S.A.
2012	ART STAGE SINGAPORE Art Fair (with Art Seasons Gallery), booth C1-04	Singapore
2011	ART ASIA MIAMI (with Tally Beck Contemporary)	Miami, U.S.A.
2011	TEXAS CONTEMPORARY Art Fair (with Tally Beck Contemporary), booth 611	Houston, U.S.A.
2011	SH CONTEMPORARY Art Fair (with Red Gate Gallery), booth E2-03B (solo show)	Shanghai, China
2011	artMRKT HAMPTONS (with Tally Beck Contemporary), booth 311	Bridgehampton, U.S.A.
2011	SCOPE BASEL Art Fair (with Tally Beck Contemporary), hall G, booth 24	Basel, Switzerland
2011	HK ART FAIR 2011 (with Red Gate Gallery), booth 3B07 (solo show)	Hong Kong, S.A.R.
2011	SWAB Art Fair (with Pantocrátor Gallery), booth 15	Barcelona, Spain
2011	ARTBYGENEVE Art Fair (with Red Zone Arts)	Geneva, Switzerland
2011	ART BEIJING (with Red Gate Gallery)	Beijing, China
2011	NEXT Art Fair (with Tally Beck Contemporary), booth 33	Chicago, Illinois
2011	SCOPE NEW YORK Art Fair (with Tally Beck Contemporary), booth C72	New York, U.S.A.
2011	artMRKT SAN FRANCISCO (with Tally Beck Contemporary), booth 615	San Francisco, U.S.A.
2010	HK ART FAIR 2010 (with Red Gate Gallery), booth B09	Hong Kong, S.A.R.
2009	GRAND PALAIS, "Art Paris" (Art Fair), represented by Gallery Loft & Gallery Twenty-One	Paris, France
2008	ROMA CONTEMPORARY ART FAIR (with Manaart)	Roma, Italy

VIDEOGRAPHIES

2015	CCTV, "SISAE 2015 Opens," first aired 2015.08.13	Shanghai, China
2015	KANKAN NEWS, "SISAE is Coming," first aired 2015.08.11	Shanghai, China
2015	SHANGHAI ARTSHOW, "SISAE 2015 Opens Today," first aired 2015.08.11	Shanghai, China
2015	SHANGHAI DOCUMENTARY CHANNEL, "Neurons," first aired 2015.04.19	Shanghai, China
2014	INTERNATIONAL SHANGHAI CHANEL (ICS), "I love Shanghai," first aired 2014.11.08	Shanghai, China
2014	INTERNATIONAL SHANGHAI CHANEL (ICS), "City Beat," first aired 2014.11.14	Shanghai, China
2014	TUDOU, "ARTificial Garden," first aired 2014.10.31	Shanghai, China
2014	PHUKET TV, "island6 opens at RPM," first aired 2014.04.02	Phuket, Thailand
2013	I-CABLE TV, "Culture Plus," first aired 2013.10.26	Hong Kong, S.A.R.
2013	CATALUNYA TV3, "SWAB, fiera d'arte contemporani", first aired 2013.10.06	Worldwide Web
2013	NEW ZEALAND TV3, "LED Animate Works," first aired 2013.03.10	Auckland, New Zealand
2012	INTERNATIONAL SHANGHAI CHANEL (ICS), "City Beat," first aired 2012.12.07	Shanghai, China
2011	CNA (Channel News Asia), "Singapore Tonight," first aired 2011.07.24	Singapore
2011	壹电视 NEXT TV, "Rich & Famous," Episode 10, first aired 2011.08.05	Taiwan
2010	FRANCE 5 TV, "Shanghai, Le Nouveau El Dorado Français," first aired 2010.10.05	France
2009	ONNETWORKS, "City by City: Shanghai," directed by George Sledge, first aired 2009.03	Worldwide Web
2008	INTERNATIONAL CHANNEL SHANGHAI (ICS), "City Beat," first aired 2008.12.26	Shanghai, China
2008	TVBRUSSEL, "Brussels International," 2008.03.30	Belgium
2007	BeContemporary TV, DIRECT 8 TV, "island6"	France
2007	ALJAZEERA TV, "48" program, "Festival Art Continuu"	Morocco
2007	JALOU TV, August 2007, "island6"	France
2007	France24 TV, "Nuit Blanche," first aired 2007.06.05	France
2007	12min TV ITEM for Finnish Broadcasting Company program NEON, "Island6," first aired 2007.03.07	Finland
2006	ERA TAIWAN TV, "Style"	Taiwan

BIBLIOGRAPHIES

2018	THE NEW YORK TIMES, 2018.02.28, "Conquering High-Priced Shanghai, From Dumplings to Modern Art" by L.Peterson	Worldwide Web
2017	WHYWHYART.COM, 2017.12.16, "To Be Like Water? A WhyWhyArt Exhibition"	Worldwide Web

2017 ARTHING, 2017.12.03, "Zhankai Bijiao Nuxingzhuyi De Ling Yi Chang Duihua" Worldwide Web

2017 THE ARTLING, 2017.11.28, "Artist of the Month: island6", by Yunyi Lau Worldwide Web

2017 TRENDEAVOUR, 2017.11.05, "The Contemporary Art Scene of Shanghai", by Emesha Nagy Worldwide Web

2017 SHANGHAI DAILY, "Eclectic island6 Exhibit Weaves Eccentric Aesthetics", by Julia Yan Worldwide Web

2017 ART SPY, "Lai Jiang" ed. by Shi Yue Worldwide Web

2017 ART NOW, 2017.05.25, "»Lai Jiang« Qunzhan Liangxiang WhyWhyArt Yishu Jigou" Worldwide Web

2016 LE FIGARO, 2016.03.31, "island6 Bund joue collectif à Shanghai" by Valérie Duponchelle Worldwide Web

2015 SOHU, 2015.08.12, "Science and Beauty" by Xiao Junwei Worldwide Web

2015 NETEASE, 2015.08.12, "Art Makes Inspiration Dancing with the Science" by Shen Qiusha Worldwide Web

2015 CN ARTS, 2015.08.12, "SISAE 2015 Opens at China Art Museum" Worldwide Web

2015 XINHUA NEWS AGENCY, 2015.08.12, "Collaboration of Sciences and Art" by Xin Min Worldwide Web

2015 ARTRON, 2015.08.12, "Interaction with Science" by Wang Lu Worldwide Web

2015 LE FIGARO, 2015.07.02, "Un jour à Shanghai" by Guillaume de Dieuleveult Worldwide Web

2015 ART RADAR, 2015.04.03, "4 Chinese Art Collectives to Know Now" by Michelle Chan Worldwide Web

2015 GLOBAL TIMES, 2015.03.18, "China's young collectors are shaping the future of art" by Lu Qianwen Worldwide Web

2015 ARTCENTRON, 2015.03.18, "Christie's Auction House Sells 'Love' for \$626,296" by Kazad Worldwide Web

2014 VANTAGE MAGAZINE, 2014.12.19, "When Science Meets Art: Neuro-Rhumba" by Mark Liu Worldwide Web

2014 WENHUI, 2014.12.19, "Funtec Hybrid" Worldwide Web

2014 YOUTH DAILY, 2014.12.11, "Funtec Hybrid" Worldwide Web

2014 SHANGHAI ONLINE, 2014.12.05, "Funtec Hybrid" Worldwide Web

2014 TIME OUT ISTANBUL, 2014.11.14, "Contemporary Istanbul in 5 Steps" Worldwide Web

2014 DAILY NEWS, 2014.11.13, "Istanbul Once Again the Capital of Arts" Worldwide Web

2014 ARTDAILY, 2014.12.11, "Contemporary Istanbul opens its ninth edition" Worldwide Web

2014 ART RADAR, 2014.11.14, "Turkey's Art Market Highlight of the Year: Contemporary Istanbul 2014" Worldwide Web

2014 TODAY'S ZAMAN, 2014.11.14, "Contemporary Istanbul welcomes 13,000 at 9th Edition Opening" Worldwide Web

2014 GLOBAL TIMES, 2014.11.07, "Artificial Garden" by Metro Shanghai Worldwide Web

2014 CORNUCOPIA, 2014.11.06, "Time for Another Art Fair" by Victoria Khroundina Shanghai, China

2014 JIE FANG DAILY NEWSPAPER, 2014.10.31, "Artificial Garden," N/A Worldwide Web

2014 NAHARNET, 2014.10.03, "Exciting results for Beirut Art Fair" by Naharnet Newdesk Worldwide Web

2014 LUJIAZUI FINANCIAL CITY CHANNEL, 2014.10.31, "Artificial Garden," N/A Worldwide Web

2014 XINMIN EVENING NEWSPAPER, 2014.10.31, "artificial Garden" by Ninghua Song, Xin Zhou Shanghai, China

2014 COLLECTION EASTDAY, 2014.10.24, "Artificial Garden" by Yao Yu Worldwide Web

2014 SHANGHAI ART SHOW, 2014.10.03, "Artificial Garden, a modern exhibition" by Shusheng Cai Worldwide Web

2014 ART SLANT CHINA, 26.07.2014, "The Altar of Electronic Art" by Peter Augustus Worldwide Web

2014 TIME OUT MAGAZINE, 09.2014, "Small Talk with Thomas Charvériat" by Nathan Jubb Shanghai, China

2014 ART PULSE, "Diversity and Collaboration: An Interview with the island6 Art Collective" by Andrew Nedd Worldwide Web

2014 SFAQ, 10.2014, "New Space in Contemporary Art" by Corey Andrew Barr New York City, U.S.A.

2014 RENEGADE COLLECTIVE MAGAZINE, 07.2014, "Many Hands Make Lights Work" by Rob Grant (p. 102-104) Sydney, Australia

2014 THE CULTURE TRIP, "10 Best Art Exhibition to See in Shanghai This Summer" by Samuel Spencer Worldwide Web

2014 THE INTERNATIONAL NEW YORK TIMES, "Next to Burberry, a Monet" by Ali Pechman, June 6, Arts (p.12) New York City, U.S.A.

2014 CITY WEEKEND SHANGHAI, 04.2014 "Art Review: Never Talk to Strangers @island6" by Helen Morgan Worldwide Web

2014 GERBONG ARTWORK, 04.2014 "Digital art creates itself listened during Art Paris" by Art Media Agency Worldwide Web

2014 SABSCONNECTIONS, 04.2014 "Liu Dao au Salon Art Paris 2014" by Clotilde Rudent Worldwide Web

2014 LA TRIBUNE, 04.2014, "A la Art Paris Art Fair, l'art innove aussi" by Art Media Agency Worldwide Web

2014 ART MEDIA AGENCY NEWSLETTER, 04.2014, "L'art numérique se fait entendre à Art Paris" Worldwide Web

2014 PHUKET NEWS, 03.2014, "Phuket to see opening of island6 Marina" by Matthew Worldwide Web

2014 ART PULSE, 03.2014, "Diversity and Collaboration: An Interview with The island6 Art Collective" by Andrew Nedd Savannah, Georgia

2013 ART MEDIA AGENCY NEWSLETTER, 10.2013, "Newsletter 125, Prix" Worldwide Web

2013 SOUTH CHINA MORNING POST, 10.2013, "Glowing Places" by Kate Whitehead Hong Kong, S.A.R.

2013 COOL HUNTING, 11.2013, "Four Young Art Galleries" by Isabelle Doal Worldwide Web

2013 EL PUL AVUI, 10.2013, "L'art Global I Flexible Envaix La Feria Swab" by M. Frisach Worldwide Web

2013 LA VANGUARDIA, 10.2013, "La Feria Swab Sitúa Barcelona en el Centro Del Arte Emergente" by Teo Camino Barcelona, Spain

2013 KEMPINSKI MAGAZINE, 09.2013, "Shanghai's Artistic Side" by Ron Gluckman Munich, Germany

2013 SHANGHAI ART & CRAFTS, 06.2013, "Thomas Charvériat & island6" by Mo Yi, ISSN 1005-071X Shanghai, China

2013 ART4D.ASIA, 06.2013, "island6 Art Collective, Shanghai" by Art4D.Asia Worldwide Web

2013 THE FINANCIALIST, 03.2013, "China's Art Market Stumbles" by Angela Doland Worldwide Web

2013 NEW ZEALAND HERALD, 03.2013, "A journey through history" by TJ Mc Namara Worldwide Web

2013 ARCHITECTURE & ART, 02.2013, "Emitting Diode" by Zhou Yangyang, ISSN 1002-8544 China

2013 L'OFFICIEL ART, 03.2013, "Open Sky: Contemporary Arts Marched into Chongqing," ISSN 1008-4428 China

2013 AUCKLAND ARTS FESTIVAL VISUAL ARTS GUIDE 2013, "The Garden Beneath the Streetlights" Auckland, New Zealand

2013 ART NEWS NEW ZEALAND, Autumn 2013, "White Nights in the City," ISSN 1174-1155 Auckland, New Zealand

2012 2012 OPEN SKY, 12.2012, "An exhibition of international contemporary art" by Gu Zhenqing Chongqing, China

2012 LE PETIT JOURNAL, 12.2012, "Expo - The Cat That Eats Diodes" by Marie Neurkirch Worldwide Web

2012 ARTSPACE CHINA, 09.2012, "Shanghai Cosmopolitan: Interview with Liu Dao" by Joanna Bayndrian Sydney, Australia

2012 CREATIVE HUNT, 09.2012 "All the Fun of the Fair: SH Contemporary" Worldwide Web

2012 VICE MAGAZINE, the Creators Project, 08.2012 "9 Chinese Artists" by Michelle Lhooc Worldwide Web

2012 IN HOUSE, 05.2012, "The Art Of Technology" by In House China

2012 KIOSK, 05.2012, "A Quick, Irreverent Note on Art Prices" by Ching Ling Loo Shanghai, China

2012 KIOSK, 03.2012, "New Frontiers. New Media Art" by Ching Ling Loo Shanghai, China

2012 SHANGHAI 24/7, 01.2012, "Interview with island6" by Eva Martin Shanghai, China

2011 ELLE MAN MAGAZINE, 09.2011, "这个世界不需要又一个伍迪·艾伦, interview by G. A. Rhodes, (p. 325) China

2011 FOCUS ASIA: INSIGHTS INTO THE WEMHÖNER COLLECTION, by P. Bollmann (Ed.), Kerber, (p. 150-153) Bielefeld, Germany

2011 THE A-Z OF VISUAL IDEAS, by J. INGLEDEW, Laurence King, (pp. 49, 113, 118-119, 162-163) London, UK

2011 SILKROAD INFLIGHT MAGAZINE, "Comfort Zones," by Jo Baker, November 2011, (p. 64) Hong Kong, S.A.R.

2011 HARPER'S BAZAAR, 07.2011, "HK Artfair 2011," July 2011, ISSN 1673-0828 China

2011 THE STRAITS TIMES, 07.2011, "Tang art goes pop," by Deepika Shetty, July 21, arts section (p. C2) Singapore

2011 BESPOKE BEIJING, 07.2011, "Happy Birthday Red Gate Gallery," July 4 Worldwide Web

2011 RANDIAN, 06.2011, "How To Read A Fair: The Scoop on Hong Kong Art Fair," by Rebecca Catching Shanghai, China

2011 TIME OUT SHANGHAI, No.16, 04.2011, "Omen," (p. 53), ISSN 1674-5116 Shanghai, China

2010 GLOBAL TIMES, 10.2010, "The Future Was in Their Hands," by Nick. Muzyczka Oct. 20, Culture Section (p.6) Shanghai, China

2010 CITYWEEKEND, 08.2010 "Absolute 0:00' at island6 Arts Center" by M. Ong Shanghai, China

2010 GLOBAL TIMES, 07.2010 "The Art Army" by Nick Muzyczka, July 01, Culture Section (p.6) Shanghai, China

2010 GLOBAL TIMES, 05.2010 "Collectively Gazing into the Abyss" by Nick Muzyczka May 14, Culture Section (p.6) Shanghai, China

2010 WHITE RABBIT COLLECTION.org, "Liu Dao (island6)" Bio Page Sydney, Australia

2010 THAT'S SHANGHAI, 04.2010, "Shanghai Curators: Thomas Charvériat" by Christopher Nudd-Mitchell Shanghai, China

2010 LE FIGARO. N.20384 / 13.02.2010 / "Balade Arty, » P. Simons, (p. 76) Commission Paritaire n. 0411 C B302 France

2010	SPACE MAGAZINE, 01.2010 "LED City," (p.22), ISSN 1105-0914	France
2010	TIME OUT SHANGHAI, No.3, 03.2010, "Fakirs," (p.56), ISSN 1674-5116	Shanghai, China
2010	LE FIGARO, 02.2010, "Les charmes de l'Orient en trois balades," by J. Desné	France
2010	TIME OUT SHANGHAI, No.2, 02.2010 "Explain Your Art", (p.54), ISSN 1674-5116	Shanghai, China
2009	FAD, 10.2009, "LED City by island6," October 14, 2009	Beijing, China
2009	THE TRAVELER'S JOURNAL, 09.2009, "Stunning Electric Multimedia Art," Sept. 09	Beijing, China
2009	CONTINENTAL INFLIGHT MAGAZINE, 09.2009, "Fine China," by S. Daniels, Go Explore section	Shanghai, China
2009	HOUSEVIBE, "Voyeurism via LED City," November 10, 2009	Beijing, China
2009	LE PETIT JOURNAL, "Français à Shanghai," by A. Riom, Communauté page	Shanghai, China
2009	URBANATOMY SHANGHAI 2009 "island6," ZONE 09 Suzhou Creek (p. 505), ISBN 978-7-900756-18-3	Shanghai, China
2009	THAT'S SHANGHAI, 25/05.2009, "Artyfacts" by M.Neckelmann (p.54), ISSN 1672-8033	Shanghai, China
2009	THAT'S SHANGHAI, 04.2009, "An island in the 'hai" by M. Neckelmann (p.52), ISSN 1672-8033	Shanghai, China
2008	L'OFFICIEL VOYAGE, n13 2008, "Shanghai, Nouvelle escale d'art" by Daphné Hézard	Paris, China
2008	SAATCHI GALLERY, 07.2008, "The Conformist, or Fear and Loathing in Shanghai" by C. Moore	Shanghai, China
2008	MATT'S WEBHOME, "50 Moganshan Lu," 03.2008	China
2008	WALLPAPER CITY GUIDE, SHANGHAI, "m50 and Suzhou Creek," (p. 42) Phaidon, ISBN 7148-4696	London, UK
2008	CONCIERGE MAGAZINE, "island6" - Monthly - April 2008	Japan
2008	ELLE MAGAZINE, France Edition- Weekly April 21st 2008 - issue 3251 - "La chine Arty"	France
2008	ART REVIEW, April 2008, "Shanghai Diary" by Rebecca Catching	Worldwide Web
2008	THAT'S SHANGHAI MAGAZINE, May 2008, "An Ark for Art" by Rebecca Catching	Shanghai, China
2008	CAIFU DICHAN MAGAZINE (Property), issue n°45-April 2008, "island6: Charveriat" ISSN 1813-0569	Shanghai, China
2008	THAT'S SHANGHAI MAGAZINE, April 2008, "Digital Crusaders" by Rebecca Catching	Shanghai, China
2007	LA LETTRE DE SHANGHAI, n°6, "TWINS & TROMPE L'OEIL"	France - China
2007	SHANGHAI EVENING POST, October 21st 2007, "LED mobile interactivity"	Shanghai, China
2007	HONG KONG SUNDAY MORNING POST, 2007.12.09 p.10, "PlugIt"	Hong Kong, S.A.R.
2007	LE POINT, n°1840, Weekly 20-27 December 2007, "Shanghai, capitale de l'art" by L. Cuneo (p.140) – M 02405	France
2007	ASIA MAGAZINE, first edition November-December 2007, "Moganshan Road"	Belgium
2007	XINMIN WEEKLY, October 2007 edition, "Wisdom of Crowds" ISSN 1008-5017	China
2007	LE PETIT SHANGHAIEN, September 2007, n°51, "island6"	Shanghai, China
2007	LE JOURNAL DES ARTS - n° 262 - 22 juin 2007, "Graines de Gagosian" by Roxana Azimi	France
2007	CITY WEEKEND HOME & OFFICE, June 2007, "Shanghai Top5 office" by Marie Burnay	Shanghai, China
2007	THAT'S SHANGHAI MAGAZINE, April 2007, "Perpetual Motion" by Rebecca Catching ISSN 1672-8033	Shanghai, China
2007	AUJOURD'HUI LA CHINE, n°2461, "Remote/Control"	France
2007	THAT'S SHANGHAI MAGAZINE, February 2007, "Progressive Art" by Rebecca Catching	Shanghai, China
2007	WALLPAPER*, "The Secret Elite" by N.Compton (01/2007)(issue 95) ISSN 9771364447053	United Kingdom
2007	VISUAL PRODUCTION MAGAZINE, Vol.3, "Eurasia One" by A. Deidhoefer (p.157) – ISBN 978-988-99609-5-7	China
2007	ARTISTLINKS 2002-2006, p.20 – edited by Simon Kirby, distributed by Arts Council England	England and China
2006	PARIS-SHANGHAI, N°154 - November 2006, "Getting Along"	France - China

PUBLICATIONS

2011	"island6 Art Collective" by Thomas Charvériat and Peter Bradt; FoldPress Publications - ISBN 978-0-9549960-3-1
2010	"Liu Dao" by Thomas Charvériat and Peter Bradt; FoldPress Publications
2007	"Eurasia One" by R.A.Kluenter, Dr. C.Schreier and A.Neidhoefer; FoldPress & Timezone8 Publications - ISBN 095499601-1
2007	"Remote/Control" - ISBN 987-7-80725-348-8
2006	"Artist Links" by Simon Kirby, Arts Council England Publications
2005	"Art Futura" by Montxo Algora, Barcelona 2005 - ISBN 84-922084-8-1

SELECTED PUBLIC & PRIVATE COLLECTIONS

2018	The Middle House Collection	Shanghai, China
2017	Brian Grazer Collection (Academy Award-winning producer - Oscar for Best Picture for <i>A Beautiful Mind</i>)	Santa Monica, CA, U.S.A.
2017	Bikini Art Museum	Regensburg, Germany
2016	The Michael Buxton Collection	Melbourne, Australia
2015	Fondazione Pomara-Scibetta's Collection	Milan, Italy
2015	Katz Collection (Neiman Marcus)	New York City, NY, U.S.A.
2015	Patrizio Bertelli Collection (Prada)	Milan, Italy
2015	The Temple House Collection	Chengdu, China
2014	Adidas Collection	Shanghai, China
2014	Countess d'Ornano Collection (Sisley)	Paris, France
2014	H.R.H. Prince Adelah Collection	Saudi Arabia
2014	Radisson Blu Hotel Collection	Tbilisi, Georgia
2013	The Marmara Taksim Collection	Istanbul, Turkey
2013	Cem Yilmaz Collection (actor)	Istanbul, Turkey
2013	Kenan Doğulu Collection (singer)	Istanbul, Turkey
2013	Marset Collection	Barcelona, Spain
2012	K11 Collection	Shanghai, China
2012	The Chivas Collective	Shanghai, China
2012	Antoine Arnault Collection (LVMH)	Paris, France
2012	Andaz Hotel Collection	Shanghai, China
2012	Pisacco Collection	Milan, Italy
2011	The French Embassy	Beijing, China
2011	Tiroche DeLeon Collection	Israel
2011	Louis Vuitton House	Taipei, Taiwan
2011	Wemhöner Collection	Herford, Germany
2011	Alon Segev Gallery	Tel Aviv, Israel
2011	Brian Wallace Collection (Red Gate Gallery)	Beijing, China
2012	Ferrero Gallery Collection	Nice, France
2010	Miss Sixty Collection	Shanghai, China
2010	White Rabbit Collection	Sydney, Australia
2010	Albert Benamou Collection	Paris, France
2009	3 Punts Gallery Collection	Barcelona, Spain
2009	Loft Gallery Collection	Paris, France

AWARDS AND HONORS

2013	SWAB Barcelona, Premi idea art award by Marset	Barcelona, Spain
2010	Nomination for the Sovereign Art Fair Prize, nominated by Jonathan Thomson	Hong Kong, China
2005	The Mondrian Foundation subsidy for the Arts. "Real Time," curated by Marjan van Mourik	Rotterdam, N.L.
2005	The Rotterdam Foundation subsidy for the Arts. "Real Time," curated by Marjan van Mourik	Rotterdam, N.L.
2002	"Beques de produccio Audiovisual i Musical" (I.U.A/Phonos)	Barcelona, Spain